William Hicks

Contact Information
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Education	**Brown University**

Brown University
Master of Fine Arts in Literary Arts (Expected Fall 2016)
- Thesis project: *Jornada Del Muerto*, a hybrid novel-in-verse exploring the narrative potential of poetic techniques in an extended work of fiction
- Thesis advisor: Joanna Howard

Brandeis University
Master of Science in Physics (2014)

Brown University
Bachelor of Science in Literary Arts and Physics (2012)
- Literary Arts Honors Thesis: *Dayfall*, a collection of poems working at the intersection of visual structure and literary constraint
- Thesis advisor: Cole Swensen
- Graduated with Honors in Creative Writing and Physics

Teaching Experience

Instructor, Brown University Literary Arts Department   Fall 2015 - Spring 2016
- *LITR0210B* (Fall 2015): Solely responsible for designing, instructing, and evaluating an intermediate poetry workshop of 12 undergraduate students
- *LITR0110B* (Spring 2016): Solely responsible for designing, instructing, and evaluating an introductory poetry workshop of 15 undergraduate students
- Received pedagogy instruction from Professors Cole Swensen and Thalia Field through a series of seminars in preparation for teaching both courses

Teaching Assistant, Brown University Literary Arts Department   Spring 2016
- *LITR1010G* (Spring 2016): Provided technical assistance in running a 12 student workshop on creating art for virtual spaces. Also ran a weekly section to assist students in the process of creating virtual art projects.

Teaching Assistant, Brandeis University Physics Department   Fall 2012 - Spring 2013
- *PHYS15A* (Fall 2012): Responsible for designing and running weekly review sections for Advanced Introduction to Classical Mechanics, as well as evaluating assignments
- *PHYS15B* (Spring 2013): Responsible for designing and running weekly review sections for Advanced Introduction to Electromagnetism, as well as evaluating assignments

Lead Instructor, Brown University PASS Program   Fall 2008 - Spring 2012
- Responsible for designing and teaching a series of single-session classes to help graduate and undergraduate students learn essential technical skills for professional and academic success
- Also responsible for training new instructors and assisting in the development of lesson plans for other instructors

Publications and Performances	**Book:** *Stargazer's Kitchen*	Summer 2015

Book: *Stargazer's Kitchen* — Summer 2015
- Publisher: Synecdoche Press
- This collection of poems (and associated photographs) was produced in collaboration with visual artist Maggie Hazen as a conversation dissolving the boundaries between visual and literary artistic practice

Performance: *emergent* — Fall 2015
- A performance involving erasure and composition of poetry mediated by an electroencephalogram (EEG) device
- Examines self-assembly of linguistic structure in a dynamic exchange among author, reader, and machine

VR Performance: *conSolation* — Fall 2014
- A performance for Brown University's Cave involving dance, gestural control, and poetry composed for three-dimensional presentation
- Explores themes of isolation through (and as a result of) hidden knowledge

Installation: *Symmetries* — Summer 2014
- A highly-constrained digital poem that evolves based on the notion of "symmetries" in modern theoretical physics
- Presented in the Gallery of First Encounters at the 2014 Electronic Literature Organization Conference
- Documentation available at `http://elmcip.net/creative-work/symmetries`

Performance: NEASA Digital Revolutions Conference — Fall 2012
- Presented three digital poetic pieces with associated discussion of contemporary digital language arts practice

Performance: Interrupt II Conference — Spring 2012
- Presented an early version of *Symmetries* with associated discussion of the intersection between science and art

Installation: *offset* — Fall 2011
- A digital poetry installation developed as a collaboration among graduate and undergraduate digital artists under the direction of Angela Ferraiolo
- Explores the relationship between print and electronically-inscribed text through recombinatory poetry inscribed on a virtual "scroll"

Performance: oneir0nautics Exhibit — Fall 2011
- Read from a chapbook exploring new adaptations of traditional poetic forms as part of a three-day exhibit on dreams and dreaming in artistic practice

Community Service

Software Development: Writing3D — 2015-Present
- Volunteered to create an easy-to-use interface (and associated open source library) for development of literary and artistic projects in virtual reality environments
- Software used as part of a course on writing for virtual spaces taught by John Cayley at Brown University in Spring 2016
- Details and download available at `https://github.com/wphicks/Writing3D`

Conference: Technical Organizer for Interrupt III Conference — Spring 2015

- Handled technical requirements for presentations at the Interrupt III Conference, a three-day discussion forum on new forms of language art

Honors and Awards		
David L. Falkoff Prize for Teaching	2012-2013
Literary Arts Nominee for Brown Distinguished Thesis Prize	2012
Mildred Widgoff Prize for Excellence in Thesis Preparation	2012
Karen T. Romer Undergraduate Teaching and Research Award	2010